

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, parterns of occasionings on a television screen of white playing video games, including games played on the PlayStation®2 console, may induce an epileptic encuring games prayed on the rrayotations consore, may induce an epseizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of condition, consult your physician prior to playing, if you experience any of the following symptoms while playing a video game - dizziness, altered vision, the lottowing symptoms white playing a video game - dizziness, altered vises or muscle twitches, loss of awareness, disorientation, any involuntary eye or muscle twitches, loss of awareness, disortentation, any involuntary movement, or convulsions - IMMEDIATELY discontinue use and consult your WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation@2 console to a projection TV without first no not connect your riaystationes console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots. HANDLING YOUR PLAYSTATION®2 FORMAT DISC:

- This disc is intended for use only with PlayStation®2 consoles
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat. . Be sure to take an occasional rest break during extended play.

• Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lintfree, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

Dark Cloud 2 Hints for all games published by SCEA are available: 1-900-933-50NY (1-900-933-7669) PlayStation®2 Hint Line \$0.95/min. auto hints \$5.00-\$20.00 for card recharge Within the U.S. 1-900-451-5757

For U. S. callers, automated assistance is available 24 hours a day, 7 days a week. This hint

line supports games produced by Sony Computer Entertainment America. No hints will be given Callers under 18 years of age, please obtain permission from a parent or guardian before

on our Consumer Service Line.

1-800-345-SONY (1-800-345-7669) calling. This service requires a touch-tone phone.

Call this number for help with technical support, installation or general questions regarding the PlayStation 2 console and its peripherals. Representatives are available Monday-Saturday,

GAM-SPM PST, Sunday 7AM-6:30PM PST. www.playstation.com - The official source for all things PlayStation Our news is always hot! Visit our website and find out what's happening - new titles, new products and the latest information about the PlayStation 2 computer entertainment system.

LIMITED WARRANTY

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of this SCEA product that this software is free from defects in material and workmanship of a period of ninety (90) days from the original date of purchase. SCEA agrees for a period of ninety (90) days either repair or replace, at its option, the SCEA product. You must call 1-800-345-SONY to receive instructions to obtain repair/replacement services.

This warranty shall not be applicable and shall be void if the defect in the SCEA product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE SCEA. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL SCEA BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE SCEA SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of consequential damages, so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Sony Computer Entertainment America, Marketing

Associate Product
Manager
Mark Balledoz

Senior Manager, Product
Marketing
Susan Nourat

Director, Product
Marketing
Ami Blaire

Director, Promotions
Sharon Shapiro

Director, Public Relations
Molly Smith

Director, Direct and Online Marketing Steve Williams

Director, Loyalty and Channel Marketing Ed De Masi

Public Relations
Tina Casalino
Patrick Scybold

Greative Services
Manager
Jack Siler

Packaging and Manual design Origin Studios, SLC

Manual Translation
Alan Seignist

"We would like to thank each individual at Sony Computer Entertainment America for their contributions, support and dedication to the success of Dark Cloud 2 with special recognition to the Executive Management team including: Kaz Hirai, Andrew House, Jack Tretton, Shuhei Yoshida, Marilyn Weyant, Riley Russell, Steve Ross and Masayuki Chatani."



TABLE OF CONTENTS 4 Story Getting Started 6 Prelude to an adventure Field controls 9 Main Menu 10 12 · Weapons Status 14 Items · Upgrading Weapons 16 · Invention System 18 18 Dungeons · Dungeon screen 19 · Exploring dungeons 20 · What to expect... 21 · Dangeon Controls 22 · Combat moves 24 · Battle Techniques 26 28 · Extras Georama System 30 Bonus Activities 30 32 · Fishing 34 · Spheda Credits

STORY

Behind its tightly closed gates, a peaceful mining town through which flows a slow, gentle breeze holds a mystery for the ages. A young inventor and a protector from the future begin their story here.

Throughout his many years in town, Maximilian, nor anyone else, has ever set foot outside of town. But the time has come for his long-cherished desire to leave and see the outside world.



Maximilian

An inventive young man who possesses a genius IQ and is the lone son to one of the wealthiest families in town. Rather than hanging around the mansion, he enjoys working in Cedric's Maintenance shop and inventing new creations more than anything else.

Producer Yasuhide Kobayashi

Executive Producer
Akira Sato
Fumiya Takeno
Masatsuka Saeki

Planning/Creation
LETEL-5 Inc.

Production/Copyright
Sony Computer
Entertainment Inc.

Sony Computer Entertainment America, Production

Assistant Producer
Shawn Torin Rettis

Producer Seth Luisi

Director of Product
Development
Connie Booth

Vice President of Product Development Shuhei Yoshida

QA Director
Michael Blackledge

Senior QA Manager Ritchard Markelz

QA Manager Sam Bradley

Project Coordinator
Siic Sppolito

QA Lead
Marta Khosraw

Assistant Leads Alex Vaughan Sean Dieraccini

Dwayne Anderson
Peter Chow
Mischa Chulavalli
Patrick Connor
Cobalt Dena

Daryl Humdy Jarret Jamili Chris Johnson Shaheed Khan Maeoll Kim Steven Kuroki Chester Lee Katie Miranda David Ona

Chris Seto

Marlan Smith

John Wehikite

Brian Gilmore

Voice Over Casting and ADR Recording by Soundelux Design Music Group

"Time is Changing" Song Recording by Scorpio Sound, LCC

"Time is Changing"
performed by Barbara Cohen

Special Thanks
Charles Yang
Richard Hideshima
David Condry





CREDITS

Sony Computer Entertainment Japan / Level 5

Game Design/ Scenario Producer Akihiro Hino

Director (Program)
Yasuhiro Akasaka

Director (Characters)
Yoshiaki Kusuda

Character Design

Jun Sonobe

Art Director
Takeshi Majima

Main Program
Kenji Matsusue

Motion System
Makoto Shikasho

Menu Program
Tomohiro Mioya

Event Program

Masahiro Noda

Yoichi Kawaguchi

Enemy Al Program
Nachiro Skeda

Music Tomohito Nishiura

Sound Effects
Hiroshi Yamanaka

Character Models

Motion
Chie Ueda
Yuka Katayama
Jun Maeda
Nobiyuki Yanai
Cakahiro Fujimatsu
Ken Motomura
Noboru Tsuda
Notiaki Sonoda

Map Graphics
Hidenobu Sasaki
Takayuki Samejima
Miyuki Sumiyoshi
Daisuke Koga
Yoshio Shimokawa
Naoko Mori

Background Art

Takeshi Majima

Shin'ichi Matsumoto

System Graphics
Kengo Todaka

Planner Yoshiaki Kusuda Masahiro Noda

Assistant Planner

Title Logo Designer
Takeyoshi Okabe

Theme Song
"Time is Changing"
Words: Nike Reagan
Melody: Tomohito Nishiara
Sung by: Barbara Cohen

Production Cooperation

Kazunari Matsuo Ken Akasaka Kosuke Tomita Hisoto Jinnai Yasuhito Tsugimoto Akira Konno

Production Management
Yukiko Harada
Tomoko Hirayabu

Game Balance Coordinator

Game Balance Coordina
Kazushi Gobara
Kazuma Niikawa
Hisofumi Hayashi
Kanako Yamazaki
Yoichiro Ando
Hitomi Nakajima
Daisuke Aramaki
Shinji Takemori
Rieko Sakai

Manual Writing
Ken'ichiro Yasuhara

Special Thanks
Miho Kawagoshi
(Tohokushinsha Film Corp.)
Kelichiro Miyoshi
(Tohokushinsha Film Corp.)
Shinsaku Tanaka
(Tohokushinsha Film Corp.)

US-Japan Coordination
Yoshi Yamamoto

Yoshiko Minamizawa

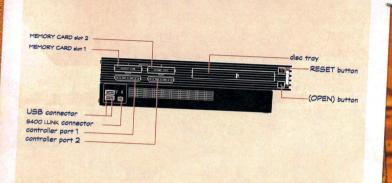
Assistant Producer
Kentaro Motomura

Monica

A skilled warrior from the future visits the present to Maximilian's time. She skillfully wields a mystical sword and is a master of mazic.



GETTING STARTED



Set up your Play Station®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the Park Cloud 2 disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow onscreen instructions and refer to this manual for information on using the software.





Spheda

As the story advances, you will be able to play the golf-like game

What is Spheda?

In the game Spheda (Italian for "challenge"), holes called "time distortions" have opened up all around the world. Shards of spacetime called "spheres" have fallen out of the holes, so you try to put the spheres back into the holes.

Basic Rules of Spheda

You cannot touch the spheres with your hands, so you must use special items called "spheda rods." Each rod has a different range, so select the correct rod depending on the situation. Time distortions and spheres come in red and blue colors. The same colors repel each other, so a sphere will not go into a warp of the same color. Hit the sphere against the ground or walls to change its color as you move forward.



Dress the START button on the title screen to display the Title menu. Use the directional buttons to select an item and press the 3 button.

This starts a new game. Once the game starts, select Maximilian's clothing. The choice of clothing does not affect gameplay.

Loads a saved game from a memory card (8 MB) (for Dlay Station 2) and lets you continue where you left off.

Allows you to play Mini Games and earn bonus items later in the game.

This lets you change settings used in the game.

Cursor Location Memory

Vibration

Message Speed

Sound Time Speed

Map Display

Damage Points Enemy HP Display Toggles the function of saving the selected cursor position ON/OFF.

Toggles the analog controller vibration function ON/OFF.

Sets the message display speed. Sets the type of sound output.

Sets the speed at which time

passes in the game.

Sets the standard map display method.

Toggles the damage point display

Toggles the enemy HP (health point) display during lock-on ON/OFF.

Anger Counter

Toggles the anger counter during lock-

Display Character Name

Toggles the character name display ON/OFF.

Display Monster Name

Toggles the monster name display ON/OFF.

Blur Background

Toggles the blur background function

Display Captions

Toggles the subtitle display ON/OFF. Toggles the "PAUSE" display ON/OFF.

Pause Display Camera Pitch Camera Rotation

Toggle Normal/Reverse Toggle Normal/Reverse

PRELUDE TO AN ADVENTURE

While you progress through the same you'll encounter different types of sameplay elements.



In the Field, you can talk to various people, go shopping and do other things as the story proceeds. The first town you visit, Dalm Brinks is home not only to Cedric's shop but also an item shop, bakery, weapons store and other goods.

The Dungeons (see page 18)

In the Dungeons, defeat
attacking monsters as you
advance and collect items.
Battles with huge bosses avait
on some floors. The layout of
the dungeons change randomly
each time you go in.



Fish Races

As the story advances, you will be able to enter the "Fish Races."

Flow of Fish Racing

Go to the Fish Racetrack and talk to the MC to enter the Fish Races.

First, from the "Social Tank," pick the fish to enter in the race. Next, select the class you want to enter and lastly, begin the final adjustments. The final adjustments are done in special aquariums with various effects. Dick an aquarium that matches the fish and race. The race begins once the final adjustments are complete. There is nothing for you to do during the race. You win a prize if your fish wins the race.

Password Contest

As the game progresses, from [Extra] on the Title menu, enter fish passwords to challenge fish raised by your friends. Try to bring together fish passwords for a contest.





BONUS ACTIVITIES

Fishina

Once you get the Fishing Rod, you can fish in numerous areas.

Start Fish

Equip the Fishing Rod and attach the bait and lures to the Fishing Rod. If you are equipped with the Fishing Dole and go somewhere where you can fish, the text "S: Start fishing" will appear at the bottom left of the screen. Dress the & button to start fishing.

Catching Fish

Use the left analog stick to set the point to aim at and press the \otimes button to cast the hook and lure onto the surface of the water. As a fish comes close, a "!" appears above its head. Use the left analog stick to reel in and get the fish to bite. Once the fish bites, watch the tension on your line while moving the left stick in the direction of the arrow to release tension and press the & button to haul in the fish.

Raising Fish

Once you make the Aquarium, you can begin raising the fish you catch.

How to Raise Fish

From the list of carried items, select the fish, and select Dut in Aquarium to move to the Aquarium. On the Aquarium, press the button to open the menu.

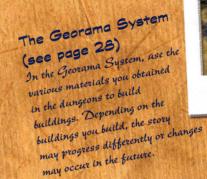
On the Aquarium screen, you can raise fish in any of three different aquariums: the "Social Tank," the "Battle Tank" and the "Breeding Tank."

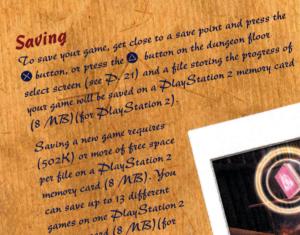
The "Social Tank" is an aquarium where you place ordinary fish and raise them. Their abilities change depending on the food you give them.

The "Battle Tank" is an aquarium where you train fish for strength for use in the Fish Races (see D. 31). Dut two or more fish in and the fishes' abilities are boosted in the ensuing battle.

The "Breeding Tank" is an aquarium where you place two fish, a male and a female, to breed fry that inherit the abilities of their parents. The parent fish die once the fry are born.







memory card (8 MB) (for

PlayStation 2).



FIELD CONTROLS

The basic controls used in the Field are given below. See the pages for the Dungeons (D. 21), Item Menu (D. 10), Invention System (D. 16) and Georama System (D. 28) for details of the controls used there.



Li button/Ri button Rotate camera

L3 button Reset camera position

L3 button Change character (Maximilian / Monica)

Switch between camera view and

character view

START button Pause

Left analog stick Move character

Right analog stick Move camera

♦ button Action (talk/examine/open door, etc.)

button Reset camera positionbutton Main menu (see P. 9)

Doint the "camera" (see P. 16)



Building Layout

Select [Layout] from the Georama menuto lay out the buildings you have built on the Field. Once a building is laid out, the amount of "Dolyn" fixed for each Field is decreased, and when the "Dolyn" becomes 0, no more buildings can be laid out.



GEORAMA SYSTEM

The Georama system is the part of the story where you can build buildings using the "Carpenterion" that you can use as the story advances. Buildings built during Maximilian's time may change the future.



Carpenterion Screen

When the Carpenterion icon appears at the bottom left of the screen, press the SELECT button to display the Carpenterion screen. On the Carpenterion screen, press the button to open the Georama menu.

Build Buildings

You can build buildings from the plans stored in the "Geostones" you have picked up. Select [Make] from the Georama menu to display a list of the buildings you can currently build. Select a building to see a display of the materials required, and then select Mes] to complete the building.





Return to the Field

When a human-shaped icon appears at the bottom left of the Carpenterion screen, press the SELECT button to return to the Field.



MAIN MENU

During the game, press the button to display the Main menu. Use the directional buttons to select an item and press the & button.



Item

Go to the Item menu. On the Item menu, you can check on your current equipment and money, use items or upgrade neapons.

Character

Change the character to control. Select this to use Ridepod or Monster Transformation. Monster Transformation is not available until the second dungeon.

Make (see page 17)

Invent a new item or make an invented item. This selection is not available at the start.

Move directly to a field or dungeon that you have visited previously.

Option (see page 5)

This lets you change settings used in the game.

This gives you access to detailed knowledge about controls, effective combat techniques and the like. More Tutorial items are added as you become able to do more things. If you don't know something in the game, try Help. This selection is not available at the start.



ITEMS Item Menu Screen

Selecting [Item] on the Main menu displays the Item Menu screen.

- 1 Active Items
- 2 Gilda
- 3 List of items carried
- 4 Name
- 5 Health
- 6 Weapon status
- Description of highlighted item

Item Menu Operations

Use Item/Equip Item/Discard Item, etc.

Select an item from the list of items carried and press the 8 button to display a menu of the things you can do with that item.

Move Item

Select an item from the list of items carried and press the \(\bar{\textbf{0}}\) button to move that item to a different location or set it as the active item. Hold with the \(\bar{\textbf{0}}\) button to hold only some of several items.

Change Displayed Character

Press the 11 button/ 181 button or 12 button/ 182 button to change the character displayed.

Weapons (see page 12)

Select an equipped weapon or a carried weapon and press the \otimes button to display a menu of choices regarding weapons.



Monster Memos

These are memos listing weapons that did not work on the monsters you met along with the items they carried. Ineffectual weapons are indicated by icons such as the following.

Attack with a wrench

Attack with a sword

Attack with magic

Attack with a normal gun

Attack with a grenade gun

Attack with the Ride Pod

Attack with a beam gun

















As the story advances, there are more things you can do as the Dungeon Darts increase.

Ridepod

This is a vehicle that Maximilian uses. Its speed is slow, but it has superior attack and defense power. You can customize the pod in different ways by setting parts or making inventions.

Monster Transform

Monica can transform into a monster.

Transforming into a monster gives her that monster's special abilities and also lets her communicate with other monsters of the same type.

Support

Characters

Our heroes will bring some of the people they meet along on the adventure as support characters. Support characters cannot be controlled directly or participate in combat, but they do help with various abilities.

Boss Battles

Some floors in dungeons have huge bosses you must fight. Bosses have high attack and defense values. Try to find their weaknesses and use effective attacks against them.

Items

There are many types of items in addition to the ones shown below.

Try to get more items in the dungeons and shops, or invent new ones.

Recovery items

Bread Restores a little Bomb health when eaten. when thrown Mellow Banana Mushy banana that restores health Poison Apple but creates thirst! Antidote Drink Cleanses poison from the body.

Tasty Water

From a deep mountain stream. Simply mouth watering.

Equipment items

Camera Device that lets you take photos. Fishing Pole Equip to fish. Choose bait wisely.

Repair items

Repair Powder Restores WHP of weapon. Gun Repair Restores WHP of Powder projectile weapons. Armband Restores WHP of Repair Powder armlet weapons.

Attack items

Causes great damage at an opponent. Poison Apple. Poisons the enemy when thrown.

Material items

Rolling Log Log cut from only the strongest tree. Raw Glass Ingredient Material for glass. Hunk of Copper A lump of pure copper. Paint . Can be used to

Defense items

Antidote Amulet Prevents enemy poison attacks. Eventually breaks. Goo Amulet .

Prevents enemy gooey attacks but breaks after a while.

paint Georama parts.

WEAPONS Weapon Status

On the Item menu, select a weapon and pick [Status] to display its abilities.

- 1 Special Ability
- 2 WHP (Weapon Hit Points)
- 3 ABS (Absorption value)
- (4) Weapon Name
- (5) Abilities
- 6 Synthesis Points

Item 47/48 2 Swan 4 Attack 24 Durable 26 Lightning 5 Exorcism Spheda club. Good for medium range.

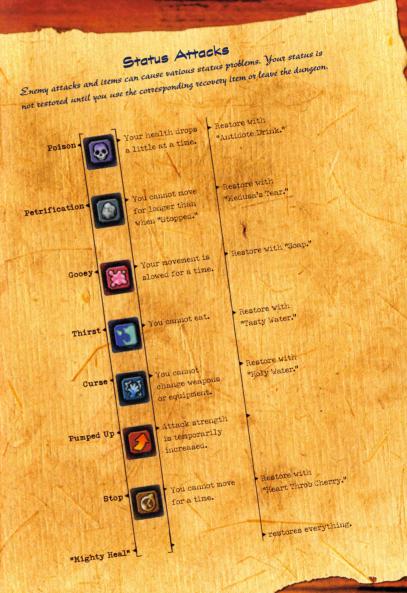
This is the durability of the weapon. If the WHP becomes 0, the weapon's attack strength is 0 until it is repaired.

Name of the Weapon

This is the name of the weapon. The number after the name is its level.

This is the magic power absorption value. This is increased by getting the blue magic drops that appear after defeating an enemy. If the ABS gauge extends to the right side of the gauge, the weapon goes up a level.







Escape from an Enemy

Even during combat, you are free to move around and escape from enemy attacks. However, your movement speed slows down and you are unable to open treasure chests or pick up items.

The anger counter counts down each time you hit an enemy. When the counter reaches zero, that enemy goes into "anger mode." An enemy in "anger mode" gets a power-up.

Topographical

Effects Obstacles and height

differences in the dungeon may prevent attacks from hitting or reduce their attack strength. Think carefully about the position of the character you control and try to find the most effective attack technique.

Special Abilities

These are icons for the special abilities of the weapon.



Durable

Increases the gold dropped by enemies. Does not appear together with "Poverty."



Slows decrease in WHP. Does not appear

together with "Fragile."



Decreases the gold dropped by enemies. Does not appear together with "Wealth."



Accelerates decrease in WHP. Does not appear together with "Durable."



Poisons the enemy.



Restores your own health by a portion of the damage inflicted on the enemy. Does not appear together with "Heal."



Paralyzes the enemy for a time.



Increases your attack strength but you receive damage from each attack. Does not appear together with "Critical."



Steals items carried by enemies.





Increases the Abs dropped by the enemy.





Upgrading Weapons

There are several ways to upgrade weapons.

Level Up

Defeat enemies and collect the ABS to raise the level of your weapon. When a weapon goes up a level, its attack goes up slightly and the synthesis points are increased.



Spectrumize

Spectrumize is a method of converting items into Synth Spheres. Any item can be spectrumized, including weapons. However, be aware that if you spectrumize a level 4 or lower weapon, it becomes an unstable Synth Sphere that barely increases the abilities of a weapon even if synthesized.



Lock-On (button)

Press the button to lock onto a nearby enemy. Once locked on, the character you are controlling slows down and is automatically pointed so that it faces the enemy it is locked onto. This is effective when attacking quick enemies and when you want to improve the accuracy of the aim of left-hand attacks and active item attacks.

To change the target of a lock-on, press the button while locked on. To release a lock-on, press the button while moving in the direction away from the locked-on enemy.

Pursuit Attacks (When enemy is down)

(forward + & button)

If you press the 8 button while approaching a downed enemy, you can launch a pursuit attack.

Back Flip (While locked on)
(backward + ⊗ button)

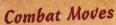
While locked on, if you move away from the locked-on enemy while pressing the ⊗ button you can move backwards while back flipping. You do not receive enemy attacks while back flipping.

Active Item (button)

Press the **a** button to use the currently selected active item. Recovery items will be used on yourself, while attack items will be thrown forward.







In combat, various attacks and actions can be done with the controls.

Combo Attacks (button repeatedly)

Press the & button multiple times to unleash combo attacks with the right hand weapon. Combo attacks are effective against floating enemies and quick enemies. Also, discover new combo attacks by moving the left stick in different directions while attacking.

Charge Attacks (Hold down &

button and release)

If you hold down the & button and then release it, this becomes a charge attack. A charge attack is more powerful than an ordinary attack and also attacks a larger area. They are effective when attacking slow-moving enemies with high HP values as well as when you are surrounded by a number of enemies.

Guard (RI button)

You can guard against enemy attacks by holding down the ni button. You cannot attack while guarding.

Pick Up (While guarding) (& button)

If you press the 8 button while guarding, you can pick up an enemy or other items that might be in front of you. If you press the 8 button again you can throw the object.

Synthesize

Synthesize is a method of upgrading weapons by merging Synth Spheres with the weapon. When an item is spectrumized, its effects on a weapon's abilities appear in blue. The number of times a weapon can be synthesized are determined by the amount of synthesis points. Weapons whose synthesis points have dropped to 0 can no longer be synthesized with Synth Spheres.

Build Up

Build Up is a method of upgrading weapons by rebuilding the current weapon into a new weapon.

On the Item menu, select a weapon and pick [Build Up] to display the new weapons that can be built. Move the cursor to a new weapon indicated by [???] and the remaining abilities required will be displayed in red. Once the abilities of the weapon are sufficiently achieved by Level Up and Spectrumize/Synthesize, all of the abilities will be displayed in white and the Build Up will be successful.





Invention System

Once you have the camera, you can use the pictures you take to create new ideas, which can then be used to invent new items.

Take Pictures

Set the camera as the active item and press the

button to point the camera and display the View screen. On the View screen, use the left analog stick to aim and the right analog stick to zoom. Press the button to take a picture. You can use the camera in both the Field and the Dungeons.



Organize your Pictures

Dress the button on the View screen to check on the pictures you have taken. Select a photo on the picture board at the left of the screen and press the & button to display a menu. With an album acquired you can select pictures to move from the picture board to the album.



Select 1 on the picture board to move a picture to be used for an invention from the picture board to the idea notebook. The pictures that can be used as ideas for inventions are marked with a light bulb.





Dungeon Controls

The controls used on in the Dungeons are given below. For details of combat, see pages 22-23.



button

L2 button

L3 button

(press left analog stick)

START button

SELECT button

Left analog stick

Right analog stick

Ri button

R2 button R3 button

(press right analog stick)

Directional button

& button

button + @ button

O button

A button

button

Max: aim Projectile Weapon Monica: charge Projectile Weapon

Reset camera position

Change character (Maximilian / Monica)

Pause

Switch the map display method

Move character

Move camera Guard

Switch between first person view and third person view

Change character Maximilian / Ridepod or Monica / Monster Transformation

Select active item

Attack with hand weapon

Attack with projectile weapon

Reset camera position/lock-on

Main menu (see P. 9)

Use active item



What to expect...

The following things are found in the dungeons.

Enemies

These are monsters and other enemies who move around the dungeon.



These are treasure chests containing items. Press the Soutton near the chest to get the items inside. Some chests are booby trapped or locked.



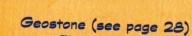
Springs

These springs restore your health. Enter the spring to restore yourself to full health.



Angel and Devil Coins

There are coins with an angel and a devil drawn on them. The coin begins to spin when you come close; something good will happen if the angel comes up, but something bad will happen if the devil comes up.



These stones are needed to create buildings in the Georama Part.



Invent an Item

To invent a new item, select [New Invention] from [Make] on the Main Menu. Select three ideas to be used for the invention and press the button. Your invention will be successful if you select a combination that gives you an inspiration for a new item.



Create an Invented Item

Select [Make] from the Main menu, proceed to the Invention screen and select an invented item to display the materials required. With sufficient materials required, select [Yes] to create the item.



Photographer Level

If you take pictures used for inventions or unusual "Scoop" photos, you will earn Photographer Points. Your Photographer Level is determined by the number of Photographer Points you have earned. Something good might happen as your Photographer Level goes up.





DUNGEONS

Dungeons screen

Screens like the one below will appear in the dungeons.

- Active item
- (2) Health
- Weapon status
- Rage counter
- Map display
- Enemy HP
- (7) Lock-on gauge



Exploring dungeons

In the Dungeons, you can advance through randomly generated dungeons while fighting enemies and picking up items and the like. A single dungeon consists of a number of floors. Once you have cleared the first floor, you can then advance to the next floor.

Floor Select Screen

Use the directional buttons to select the floor you want to explore and press the & button to display the name of the floor, the current number of medals and conditions for obtaining them. Floors that have been cleared once can be freely selected any number of times.

Explore the Dungeon

Dungeons hold various things including enemies and treasure chests. Move ahead while watching the map display.





Health

This is the health of the character currently being controlled. If the health reaches 0, the characters can no longer move and if all characters cannot move the game is over.

Active item

This is the active item currently set.

(see page 10)

Weapon status

This is the state of the weapon you are currently equipped with.

Map display

This is a map of the area around the character. Press the SELECT button to

Lock-on gage

The enemy currently locked on is displayed.

Enemy HP

This is the health of the enemy currently locked on.

Anger counter

This is the anger counter of the enemy currently locked on. (see page 24)





Enemies

Combat with enemies is performed in real-time. Upon defeating enemies, you may get Gilda, items and the magic power (ABS) required to raise the tevel of weapons.

To the Next Floor

To advance to the next floor, you must get the Gate Key, the item that is the key to the exit. On each floor there will always be an enemy who will drop a Gate Key when defeated. Go ahead and advance while defeating enemies.

